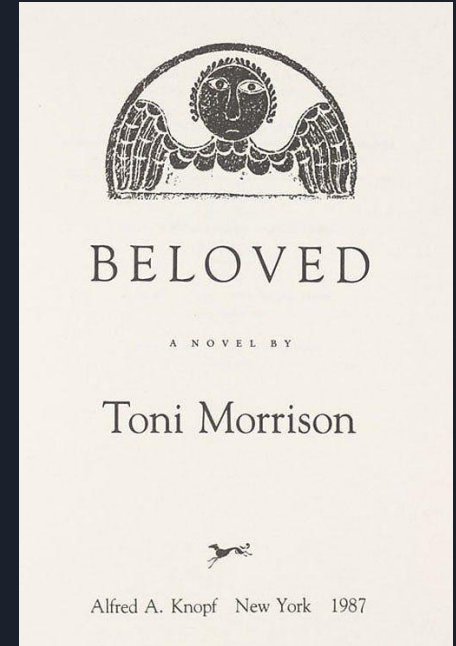
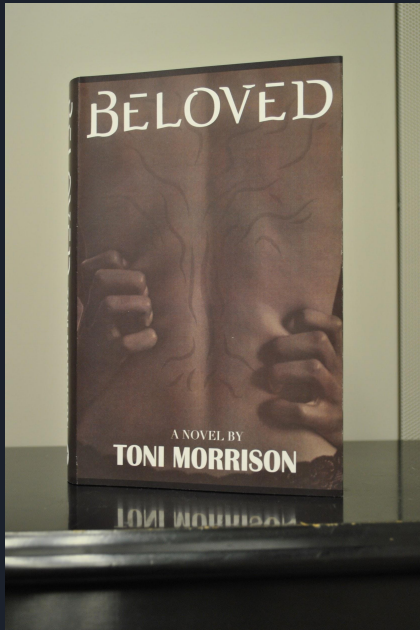




Book Cover Proposal

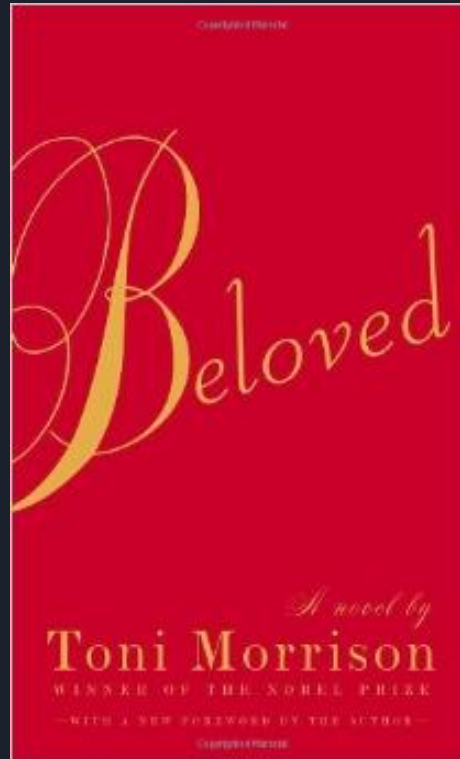
By: Sam Bussler

Some Past Beloved Covers

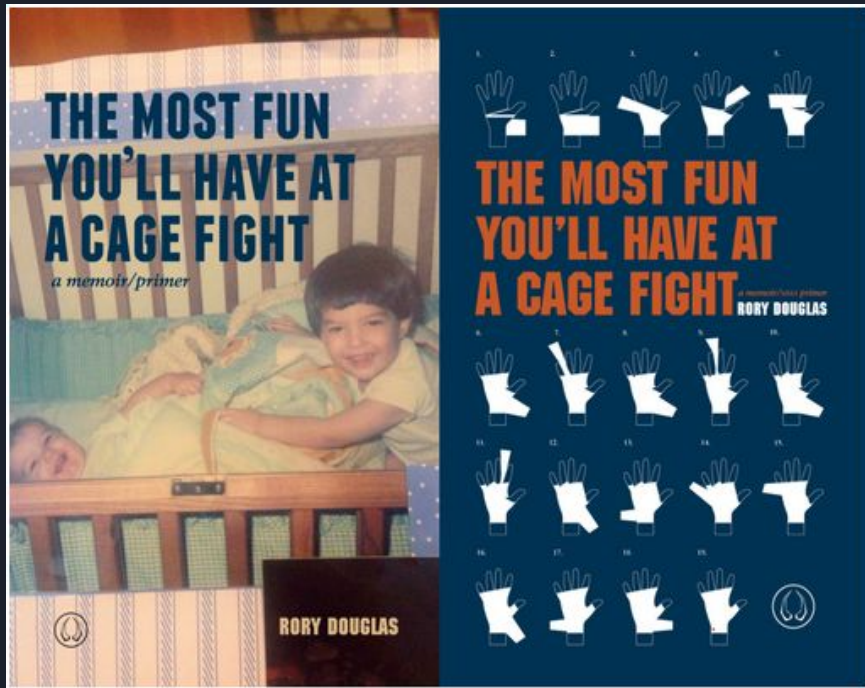




Current Cover



What Goes Into the Making of a Book Cover?



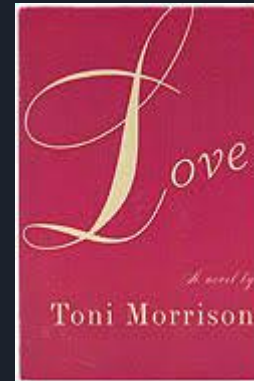
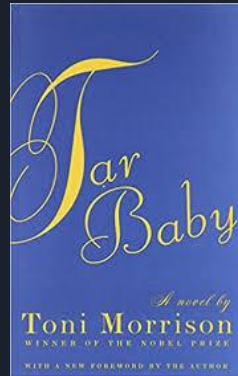
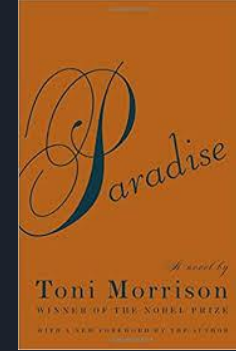
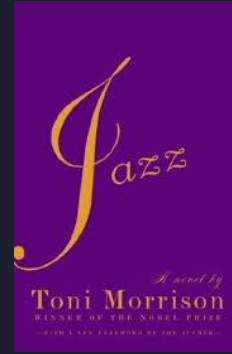
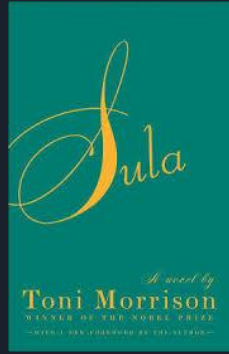
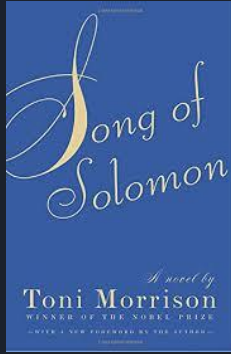
“The first version emphasized the book as a memoir with the beat-up photograph of the two brothers. I liked the play between the word ‘cage’ next to the crib bars and ‘fight’ next to the two smiling baby brothers. But this isn’t a straightforward memoir, and the cover needed to reflect that. We went with the guide-to-wrapping-your-hands concept because it played into the how-to aspect of the book—a memoir *and* primer on fighting after all. The step-by-step layout allowed me create a grid (I love a good grid), which lent itself a balanced and striking design (see what I did there).”

About Toni Morrison



- Born on February 18, 1931, in Lorain, Ohio.
- Toni Morrison is a Nobel Prize- and Pulitzer Prize-winning American novelist.
- Her novels are known for their epic themes, exquisite language and richly detailed African-American characters who are central to their narratives.
- She received the presidential medal of freedom in 2012.

Other Morrison Novels



Common Themes Throughout Beloved

- I noticed a lot of celebration of life/rebirth throughout beloved.
- I felt that a more common theme throughout the book was the reality of death during this time period.
- I decided to use that as an inspiration; to highlight the harsh reality of this theme.





Real Quotes Highlighting the Time Period

- *“To love anything that much was dangerous, especially if it was her children.”*
- *“There is no bad luck in the world but whitefolks.”*
- *“If I hadn't killed her she would have died and that is something I could not bear to happen to her.”*



Symbols Throughout Beloved

Colors

Colors represent different things to each character. Red is a symbol of pain, evil, and death. When Paul D first walks through the door of 124, a pool of red light stops him in his tracks. He asks Sethe, "What kind of evil you got in here?" To Paul D, red is also the color of the rooster Mister's comb, which represents the evils of slavery and the freedom he feels he will never have.



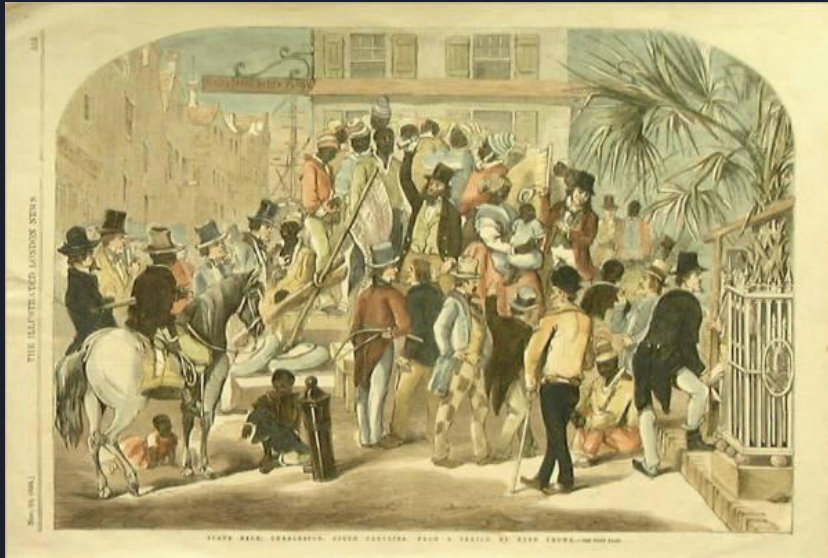
More Symbols...

Trees

In *Beloved* trees signify both comfort and evil. Trees are the means of death for Sethe's mother (hanged), Sixo (tied to a tree and burned), and numerous other, unnamed slaves, both before and after the war. The "tree" on Sethe's back, scars from whippings, is a symbol of the evils of slavery.

Artwork During Slavery Time Period

Title: A Slave Sale in Charleston, South Carolina (1854)



Title: After the Sale: Slaves going South (1853)





My Cover!

BELOVED

"To love anything that much was dangerous,
especially if it was her children."



TONI MORRISON



Citation(s)

Research...

<https://www.biography.com/people/toni-morrison-9415590>

<https://www.coursehero.com/lit/Beloved/quotes/>

http://www.oocities.org/eyre_crowe/art_slavery.html

Pictures (Book Cover)...

<https://www.canva.com/create-a-design>